DARK HORSE COMICS
INDIANA JONES 1 OF 4
$2.50 US
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INDIANA JONES
AND THE
SPEAR OF DESTINY
ELAINE LEE • WILL SIMPSON • DAN SPIEGLE

INDIANA JONES AND THE SPEAR OF DESTINY

CHAPTER ONE

Elaine Lee • script, colors
Will Simpson • pencils
Dan Spiegle • inks
Clem Robins • lettering
Hugh Fleming • cover art

Teena Gores • publication design
Bob Cooper & Dan Thorsland • edits

"To the memory of Captain John M. Waters, Jr., USCG... my very best uncle and source of all things military... and the largest character I've ever known. With special thanks to my teacher and friend, Alexei Kondratiev, whose favorite mythology I've ruthlessly pillaged in the process of creating this story."

— Elaine Lee

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THE CANYON OF THE CRESCENT MOON... 1938...
JUNIOR! GIVE ME YOUR OTHER HAND!
I CAN GET IT! I CAN ALMOST REACH IT, DAD!
INDIANA!
BOOK ONE: THE LAND BELOW

INDIANA! LET IT GO!
PLEASE, DAD!
ELSA NEVER REALLY BELIEVED IN THE GRAIL. SHE THOUGHT SHE'D FOUND A PIECE.
WHAT DID YOU FIND, DAD?
ME? ILLUMINATION.
WHAT DID YOU FIND, JUNIOR?

LET IT GO...
...EASY FOR HIM TO SAY, THE OLD MYSTIC!
HE'S ACHIEVED THE GRAIL...
I'VE JUST LOST IT.
SHOULD HAVE STAYED. BECOME THE GRAIL'S GUARDIAN...
...I WAS WEAK ...UNWORTHY...

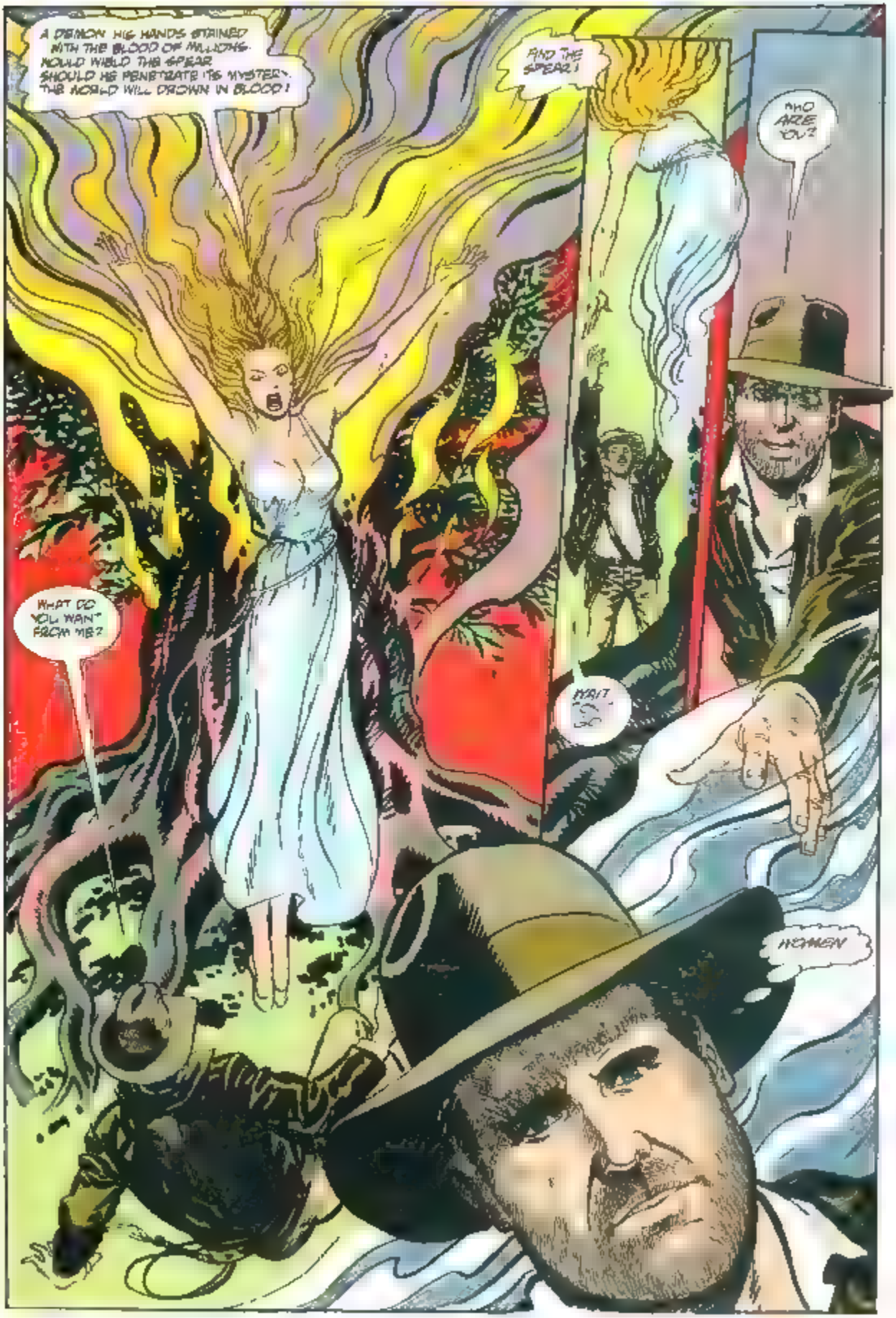
NEAR NEW GRANGE, IRELAND, 1945 ..
ALMOST! ALMOST GOT IT!
THAT'S IT! LET'S SEE WHAT WE GOT HERE..
SHE'S A BEAUTY, FOR CERTAIN!
THAT SHE IS, MR. O'NEAL! INCREDIBLE!
THESE SPIRAL CARVINGS WERE CUT INTO THIS STONE AT LEAST 500 YEARS BEFORE THE PYRAMIDS OF EGYPT WERE BUILT!
PERHAPS ONE O' M'OWN ANCESTORS, EH, DR. JONES?
WHAT'S THIS...?
.. CALL IT A SMALL INHERITANCE!
AM I RIGHT, DR. JONES, IN FIGURIN' THAT'S IT FOR TODAY?
YOU MEN GO AHEAD. I THINK I'LL WORK A LITTLE LONGER!
NOT TO ARGUE WITH YOU, DOCTOR, BUT I WOULDN'T BE LETTING THE "SENTRY" CATCH ME DOWN HERE, ALONE AND AT TWILIGHT AND AT HELL'S VERY GATES!
I'VE HAD LOTS OF TROUBLE, MR O'NEAL, BUT NONE OF IT'S COME FROM FAIRIES.
FAITH! IT'S STOPPED RAINING! SURELY IT'S THE END OF THE WORLD...

...AND WE, THE HOSTS OF THE FOMOR, RISE FROM THE LAND BELOW TO RULE AGAIN!
HULLO!
HULLO! DO I KNOW YOU?
I SHOULDN'T THINK SO. I'VE COME WITH SUPPER FOR DR. JONES...AND A LETTER FOR 'IM, FROM ENGLAND.
DR. JONES! THERE'S A FAIR LADY OF THE SID COME WITH FOOD AND DRINK, THOUGH I'D THINK TWICE BEFORE PARTAKING OF THE FAIRY FARE!
I'D EAT ONE OF THESE ROCKS IF YOU WRAPPED IT IN BREAD! I'M STARVING!
IT'S YOUR SOUL YOUR YOUNG FRIEND FEARS FOR, DR. JONES! NOT YOUR FLESH!
DON'T I KNOW YOU?
I SHOULDN'T THINK SO DR. JONES. I'VE ONLY JUST ARRIVED IN THIS PLACE...
...THOUGH YOU NEVER CAN TELL WHO A PERSON MIGHT RUN INTO...
...IN HIS DREAMS...

HUH?
LIGHT... BLINDING! FILLING THE CHAMBER!
YAAHH!
SCREEE
FALLING...
NO!
UGHN!

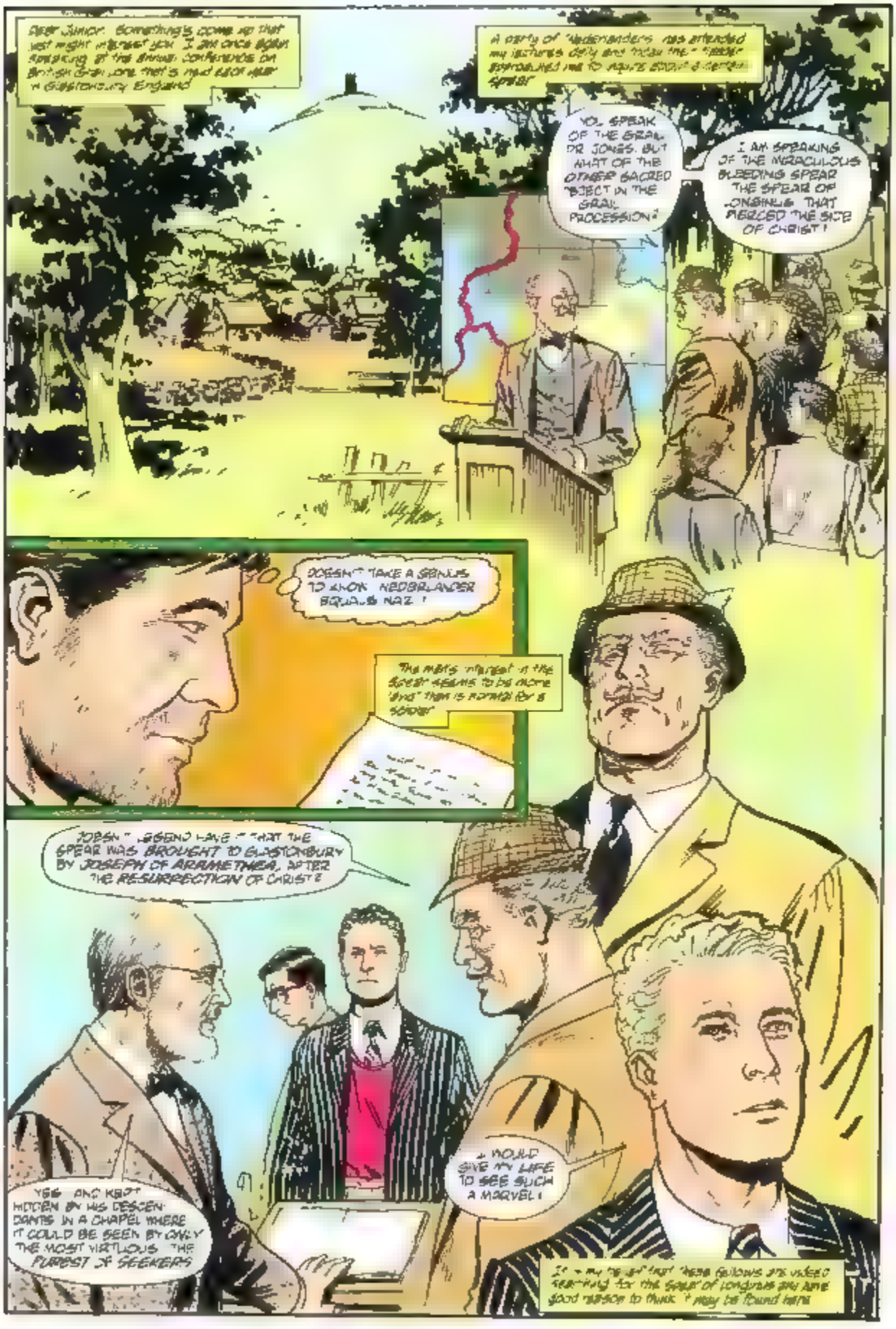
HEAD...HURT. VISION BLURRY. WHERE AM I?
THIS CAN'T BE IRELAND...
...IT ISN'T RAINING.
IT'S MINE! YOU CAN'T HAVE IT! GIVE IT BACK TO ME!
LIKE HELL I WILL!
AND WHAT'RE WE TALKIN' ABOUT ANYWAY, PAL?
IT IS MINE, I TELL YOU...

THE SPEAR IS MINE!
ADOLF HITLER?!
UGH!
GOTTA RUN...
THE TREE! HALF OF IT BURNING, THE OTHER HALF IN BLOOM! AND WHAT'S...
...GOTTA GET OUT OF THIS PLACE!
WHO ARE YOU?
THE SPEAR TOOK THE LIVES OF THREESCORE HUNDRED WARRIORS. THEY WERE SLAIN BY IT. IT TOOK LIFE ETERNAL FROM THE PRINCE OF PEACE. FOR HIM, IT BLEEDS.


A DEMON HIS HANDS STAINED WITH THE BLOOD OF MILLIONS SHOULD WIELD THE SPEAR SHOULD HE PENETRATE ITS MYSTERY THE WORLD WILL DROWN IN BLOOD!
FIND THE SPEAR!
WHO ARE YOU?
WHAT DO YOU WANT FROM ME?
WAIT...
HOMBRE

WAIT! DON'T GO
HOLD STILL DR JONES YOU'VE HAD A NASTY BLOW
IT'S JUST THE MISSUS DR JONES
THERE'S THE GALLAGHER GIRL UP THE WAY HAIR'S RED BUT SHE'S NO BEAUTY
WHERE'S THE OTHER WOMAN? THE RED HAIRED GIRL WHO BROUGHT THE LETTER REAL LOCKER?
THERE'S NONE SUCH AT THE INN DR JONES, AND NO LETTER I KNOW OF

SHE LEFT ME BY THE TREE THE BURNING TREE I PUT MY HEAD ON SOMETHING AND
NO ONE SAID NOTHIN ABOUT NO TREE
THEY FOUND YA COLD AS YESTERDAY'S MEAT OUTSIDE THAT MOUND YOU WAS DIGGING UP SOME A TH BOYS MESSENT NO SIGN A ANY GIRL
OUTSIDE THE MOUND?
I HATE THIS KIND OF THING!
WAIT A MINUTE
IS STILL HERE!
I REALLY HATE BEING ALLED JUNIOR!
OUR HOUSE. SOMETHING
CHRISTMAS, 1945
COME UP SOON. JUST MISSED YOU. STOPPED AT THE DRUGSTORE TO GET SOMETHING FOR MOM. LOVE, DAD'S NEXT


Dear Junior. Something's come up that just might interest you. I am once again speaking at the annual conference on British Grail Lore that is held each year in Glastonbury England
A party of Nederlanders has attended my lectures daily and now the "Head" approached me to acquire Soddy's Lance/Spear
YOU SPEAK OF THE GRAIL DR JONES. BUT WHAT OF THE OTHER SACRED OBJECT IN THE GRAIL PROCESSION?
I AM SPEAKING OF THE MIRACULOUS BLEEDING SPEAR THE SPEAR OF LONGINUS THAT PIERCED THE SIDE OF CHRIST!
DOESN'T TAKE A GENIUS TO KNOW NEDERLANDER EQUALS NAZI!
The Nazis interest in the Grail seems to be more 'Grail' than is normal for a scholar
DOESN'T LEGEND HAVE IT THAT THE SPEAR WAS BROUGHT TO GLASTONBURY BY JOSEPH OF ARIMATHEA, AFTER THE RESURRECTION OF CHRIST?
YES AND KEPT HIDDEN BY HIS DESCENDANTS IN A CHAPEL WHERE IT COULD BE SEEN BY ONLY THE MOST VIRTUOUS THE PUREST OF SEEKERS
I WOULD GIVE MY LIFE TO SEE SUCH A MARVEL!
If my "Grail" hero fellows are indeed searching for the Spear of Longinus they are good reason to think it may be found here

IHE SPEAK!
WHAT'S HOT TO DO
HEER IT'S ANNA AT LES. ME AFTER JUST TURN IN GET BACK TO WORK FIRST THING IN THE MORNING
GIGHT TIVA HEN VICTOR LE.. .BAKE A KETTLE FOR YOUR BA IN THE STOVE IN JASS AS IT BEFORE IS!
IT'S SET UP

LATER THAT NIGHT...
THINK YOU'RE HURTIN' YET, SO NOTHIN' ON ME, PAL!
YES STANDARTENFUHRER I'M SURE OF IT. HE SAID "SPEAR AND SHIELD AS A BLOOD RELIGION"

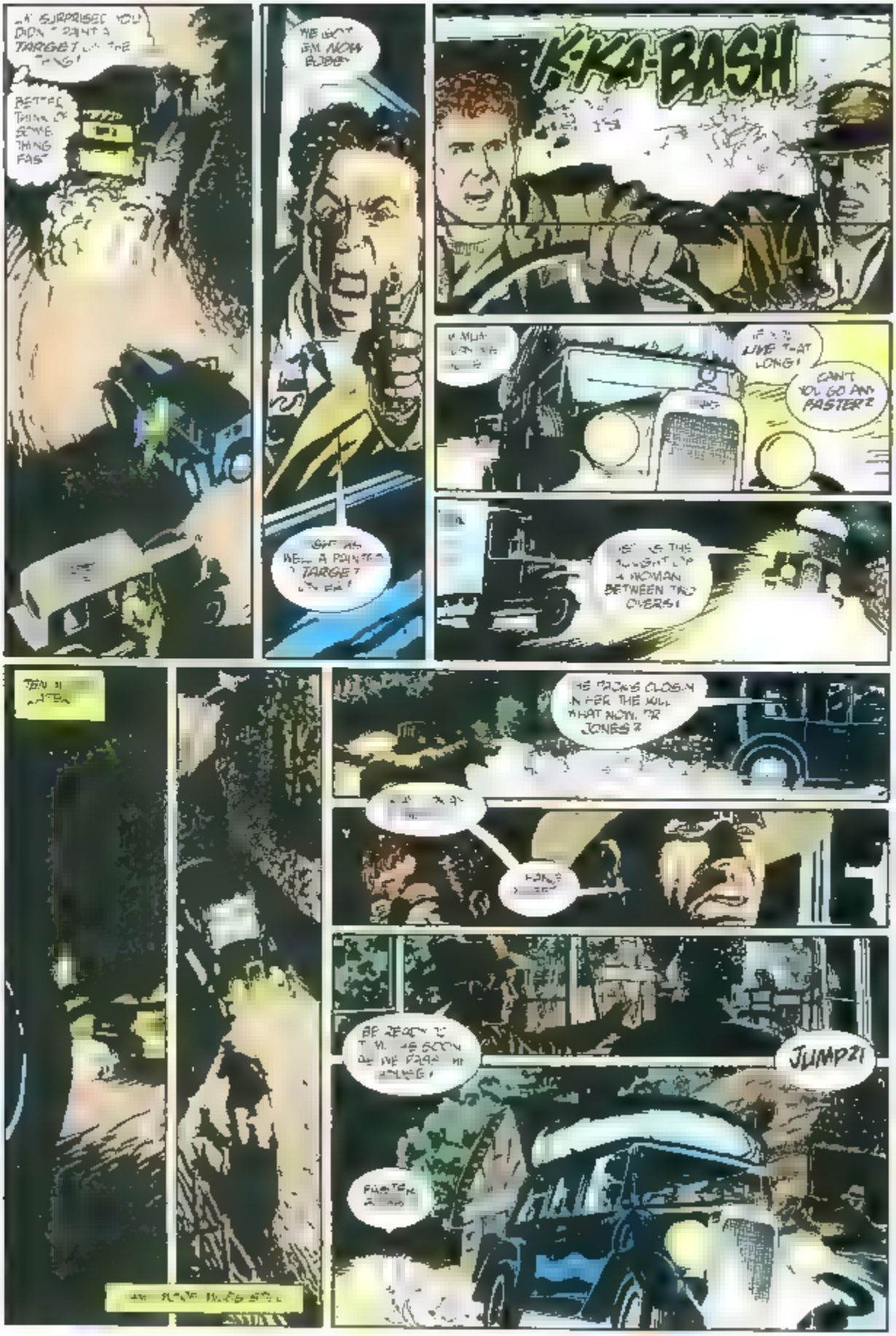
I THOUGHT THAT WAS BEER HE DRANK
SHUT UP AND I'M TRYING TO LISTEN
SO YA WANT US TO CAPTURE THE GUY?
WHAT'S HE TALKING ABOUT? WHO'S SOMEONE?
SHUT THE FUCK UP! YA WANNA SEE THE TOWN ROBBER FROM OVER THERE ABOUT MAKING ALL THAT NOISE?
HE'S GONE!
WHERE THEN?
HE ESCAPED?
WHAT'S HAPPENING?
GET TO THE BOAT!

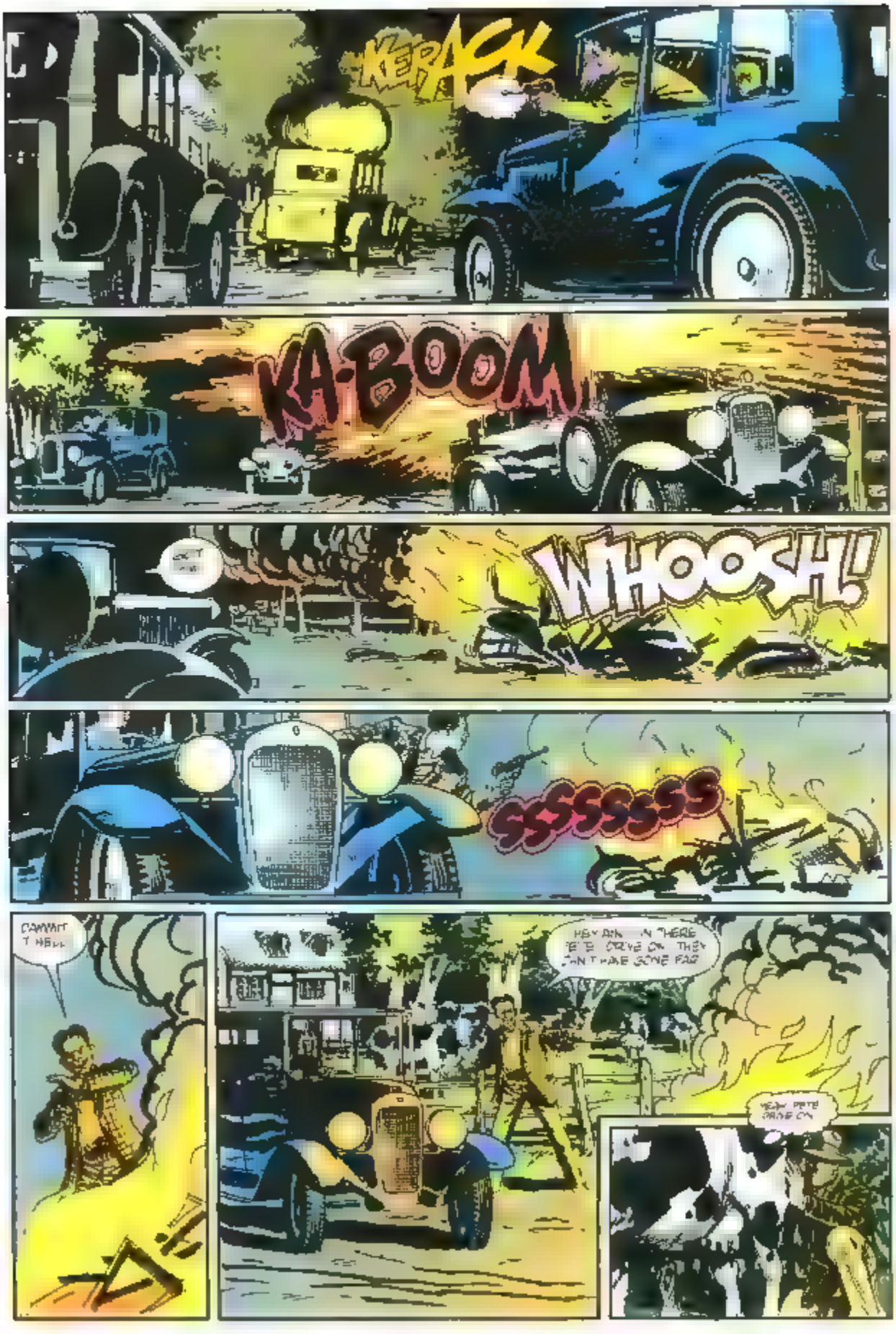
NAZIS IN IRELAND! CAN'T A MAN GO TO THE CORNER PUB WITHOUT TRIPPIN' OVER TWO OR THREE OF THOSE
GRAB THE LETTER AND SCRAM!
MAYBE BACK
WHO ARE THEY KIDDING?
WHAT KINDA MASTER RACE SPENDS THEIR TIME GOOSE STEPPING BEHIND A GUY WHO LOOKS LIKE CHAPLIN AND THINKS LIKE THE MIXED BITCH OF THE WEST?
WHAP
HUH?
WHAT?
WHAT

YAAAGHHH
THUD
I GAVE TA MARIN THERE BE ASSASSINS SWARMIN ABOUT!

UP HERE
WHAT'S THE QUICKEST WAY TO GET TO GLASTONBURY?
JUST LOOKS LIKE SOME FELLAS
NEVER BEEN A RELIGIOUS MAN BUT
THE SAINTS PRESERVE US
BASH
YOUR CHARIOT AWAITS SIR

WHOOOOOA!
THEY'RE GETTIN AWAY
AND THEN SAY LIFE BEGINS AT FORTY!
WHAT IS THIS THING?
SLING POWER
I CONVERTED IT TO USE GAS INSTEAD OF PETROL
GREAT WE'RE DRIVING A BOMB THAT REALLY IS A BOMB!
ACK


I'M SURPRISED YOU DIDN'T PAINT A TARGET ON THE BACK!
BETTER THINK OF SOMETHING FAST
HE GOT 'EM NOW BOBBY
K-KA-BASH
IF I'D LIKE THAT LONG!
CAN'T YOU GO ANY FASTER?
SO IS THE NIGHT UP A WOMAN BETWEEN TWO OVERS!
HE PACKS CLOSIN IN FER THE KILL WHAT NOW, MR JONES?
BE READY T' VI... AS SOON AS WE PASS MR JONES!
JUMP!
FASTER...


KERACK
KA-BOOM
WHOOSH!
SSSSSSS
DAMMIT TO HELL
HEY AIN'T IN THERE TO DRIVE ON THEY AIN'T HAVE GONE FAR
YEAH PETE DRIVE ON

THE GREAT CHULAINN HAD A RED HAIRED CHARIOTEER
THE ONE WITH THE ACCENT ON SYLLABLE TWO
A FILLET OF BEEF AND A BOARD OF RED SWINE I'D BE HAPPY TO DOUBLE
WELL KID I'M A LITTLE MORE INTERESTED ABOUT THE OTHER KIND OF FILLET

SKREEE
CRASH
BANG
DANG
KERACK

O'NEAL!
NEXT
THE LADY OF THE CHAPEL!

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OF COMIC THAT'S

OUT OF THIS WORLD

MANGA!

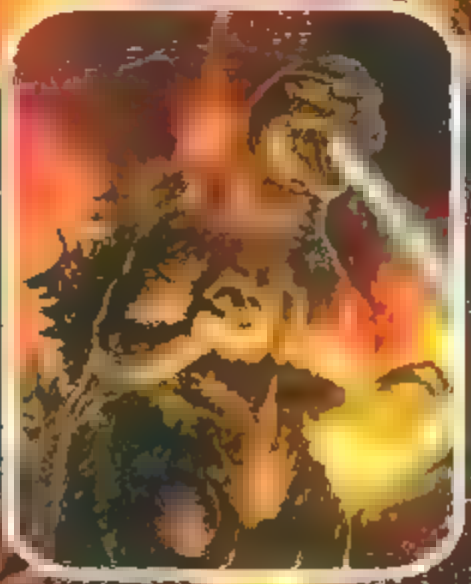
TO ORDER COMICS

THE TERROR OF TOKYO IS BACK
AND HE'S HEADED TO NORTH AMERICA!

ゴジラ

GODZILLA #0

Monster Launch in Japan



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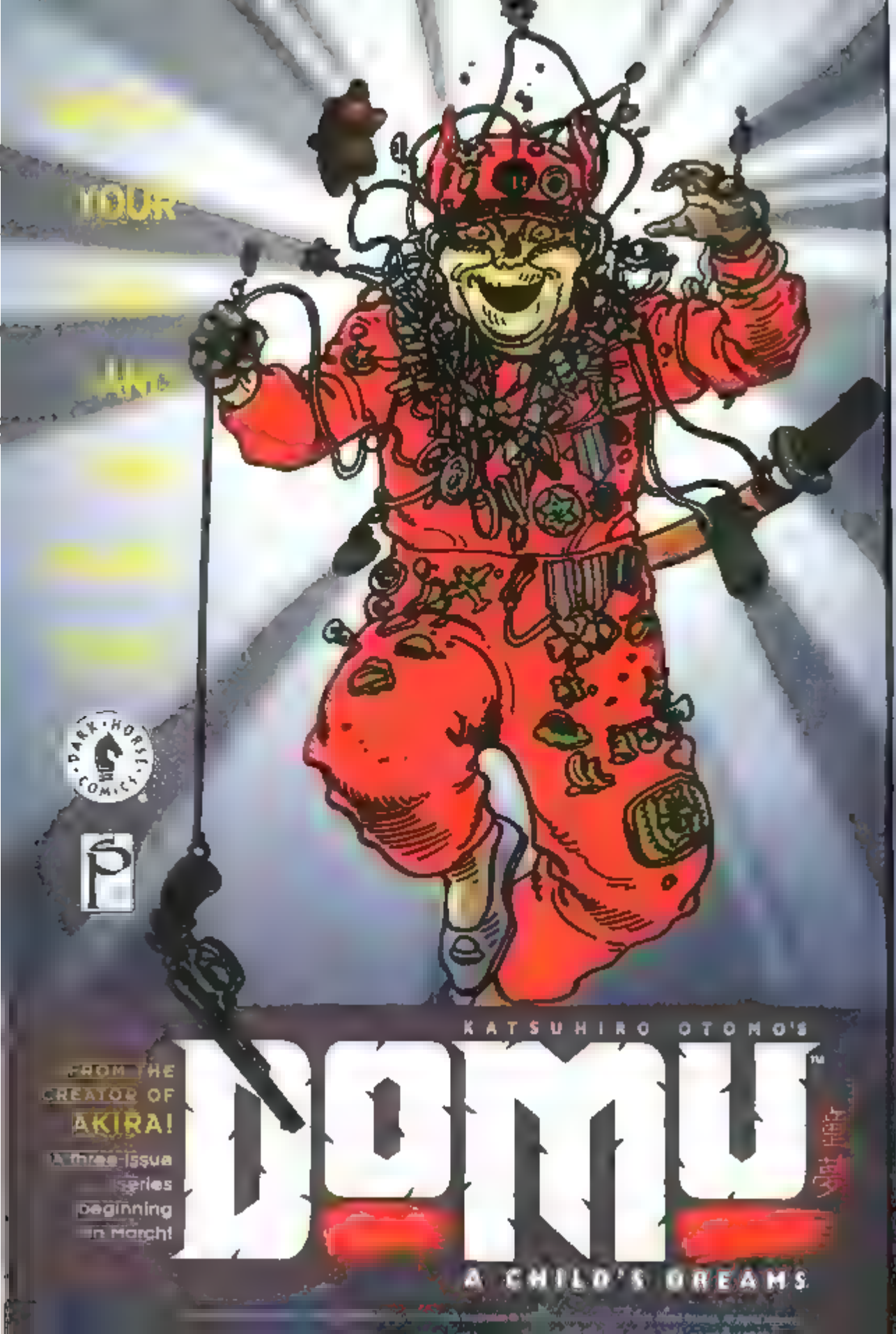
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FINISH LINE

Quick — ! Here's a pop quiz . . .

What kind of comic-book material comes to mind when you think of Dark Horse?

Movie-based comics? Yes, we do those, and have been very successful with them, too. *The Legend imprint?* Yep, Dark Horse is the home of the fan-favorite Legend titles. *Cutting-edge, creator-owned series?* True, Dark Horse has a rep for being the place where creators can nurture their "babies."

But superhero comics? **Superhero comics?!** *At Dark Horse?* What are you, *crazy*! Dark Horse is known for quality comics for discerning readers, so we'd be the *last* company to publish superhero comics, *right*?

Well, think again.

April 1995 marks the debut of ***Dark Horse Heroes***. No, ***Dark Horse Heroes*** is not merely a cosmetic renaming of the ***Comics' Greatest World*** line. We're actually changing our philosophy of how we produce superhero comics.

Gone is a line of titles whose content is dictated solely by a shared universe, where forced continuity, gimmicks, events, and multi-chaptered crossovers always rule. The focus of the ***Dark Horse Heroes*** books is upon the characters, their personalities, and their creative directions. These comics — ***X***, ***Agents of Law***, ***The Mask***, and the forthcoming ***Ghost***, ***Motorhead***, ***The Mark***, and ***Barb Wire*** — feature realistic portrayals of people with powers in worlds where you never know what next to expect.

But the changes go beyond that. The *name* of the line itself — ***Dark Horse Heroes*** — should say a lot to those of you who are familiar with Dark Horse's short but rich history. This publishing company is known and respected for its dedication to quality, creativity, and diversity — and for its willingness to take chances

with story content and conventions. Line editors Marilee Hord, Greg Vest, and I have borrowed those elements and infused them into our ***Dark Horse Heroes*** books. We take very seriously the reputation this company has earned, and it is our mission to ensure that every ***Dark Horse Heroes*** comic is worthy of the Dark Horse name.

So when you see a book bearing the ***Dark Horse Heroes*** banner, rest assured you'll be reading a *Dark Horse* comic — not yet another installment of a series that reminds you of a series that reminds you of three or four other series. You'll see characters and comics unlike those offered elsewhere. In fact, you'll get a damn good comic book every time — and isn't that what Dark Horse is all about?

— Michael Eury
group editor

APR. CHECKLIST

SHIPPING APRIL 4
- ALIENS: MONDO PEST
- BANE 2 #2
- GHOST (TRADE PAPERBACK COLLECTION)
- GHOST IN THE SHELL #2
- JAMES BOND 007: THE QUASIMODO GAMBIT #3
- STAR WARS: JABBA THE HUTT
- X #13

SHIPPING APRIL 11
- AGENTS OF LAW #2
- ALIENS VS. PREDATOR: DUEL #3
- CLASSIC STAR WARS: THE EARLY ADVENTURES #9
- DOLORS IN BLACK #2
- DARK HORSE HONOR #11
- DARK HORSE PRESENTS #98
- GHOST #1
- INDIANA JONES AND THE SPEAR OF DESTINY #1
- STAR WARS: DROIDS, VOL. 2 #1

SHIPPING APRIL 18
- ALIENS: BERSERKER #4
- BADGIRLS COLOR SPECIAL
- COMIC: A CHILD'S DREAM #2
- GRENDEL TALES: DEVIL'S CHOICES #2
- STAR WARS: DARK EMPIRE II #6
- TRIPLE-X #2
- WOLF & RED #1

SHIPPING APRIL 25
- DANGER UNLIMITED (TRADE PAPERBACK COLLECTION)
- HARLAN ELLISON'S DREAM CORRIDOR #2
- THE LEGEND OF MOTHER SARAH #1
- THE MASK #3
- NEXUS: THE WARES OF SIN #2
- OH MY GODDESS! PART 2 #3
- THE SHADOW: HELL'S HEAT WAVE #1

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